

Oceans of Information in the Maritime Library

BY GINA BARDI, REFERENCE LIBRARIAN

Whether you are doing in-depth primary source research or fishing around for something that piques your interest, finding material can be daunting. Where do you start? Our collections have many different Access Points (fancy librarian talk for “ways to find what you are looking for”).

First, I should explain what we have in the collection to lure you in, so to speak. The Maritime Library (J. Porter Shaw Library), located at Fort Mason Center, Building E, third floor, is a Special Collections Research Library. The collection includes traditional library material such as published books, journals, ephemera, films, newspaper clippings and also archival collections such as manuscripts, documents, photographs, oral histories, log books, diaries and plans of vessels. We are Pacific specific (say it five times fast) but not exclusive.

Our patrons range from serious academics doing complex research to visitors stopping by to browse the latest maritime magazines. Our strengths include Bay Area maritime history, whaling, naval architecture, maritime industries, personal narratives and ship building. We have over 34,000 titles, close to 400,000 images, over 3,000 linear feet of documents and approximately 120,000 sheets of drawings and plans for vessels, not to mention our maps, charts, and microformats.

Let's say you are interested in learning more about the *Niantic*, a Gold Rush ship buried under downtown SF. From the archives, examine an original log book and see photographs of her excavation. From the library, read material about not only the *Niantic*, but storeships* and the Gold Rush in general. In our museum collections, see artifacts that were salvaged from the excavation and a healthy chunk of her stern. Now that I have you on board, let me show you how to find the gems.

If you are sitting in the comfort of your home, perhaps in your pjs with a mug of cocoa or at a café, here are some ways of searching and browsing our library collections.

Voyager is the official National Park Service Library Catalog. Most of our collection is represented here. To limit your search to San Francisco Maritime Library, use SAFR in the “Search For” box (we are not alone, there are other NPS libraries). If the search results say “ask library,” and you will be voyaging to the library to look at material, please call beforehand and make sure the book is available. This catalog does not have all of our library records. If you don’t find what you are looking for, either contact a librarian, 415-561-7030, or check **CalCat**. The CalCat catalog is part of WorldCat. WorldCat is a free online catalog of libraries all over the world. If you go to the advanced search page, you can limit your search to SAFR. Our library code is UDU.

But instead of staying at home you have decided to set sail and visit the library in person. Your journey will be well worth the effort as our library is a lot more than books and the view of SF Bay from the third floor is spectacular! In the library you can search for books using Athena, our in-house catalog that is not accessible online. There are additional finding aids available, including the indispensable live, talking, friendly librarians.

We also have a large Historic Document and Photo collection. Don’t overlook the fantastic material found in these collections. Documents, photos, and drawings can be searched us-



Photos, top, clockwise: From the park's collections: Section of an oil painting of the 1901 barkentine *Lahaina* off the Golden Gate (SAFR 506), frontispiece from the logbook of the 1849–49 voyage of the *Niantic* (SAFR 13574 HDC 28), fictional "Long John Silver" figurine hand-sculpted in wax (SAFR 13441), fore-edge painting of a whaling bark on a poetry book published in 1908 (rPR6005.03P6).


ing **NPS Focus**. This database is the official National Park Service catalog for these materials, but if your research is getting off course, be sure to contact a librarian. There is also an NPS catalog for **Museum Collections**. Some of our records have images so you can get an idea of what the objects looks like. Still fishing for more? The **OAC**, Online Archive of California, is a catalog of over 150 libraries, museums and special collections in California. Some of our finding aids are kept here.

The library is open Monday through Friday from 1–5pm. Please make an appointment for visits on Mondays, Fridays and the third Saturday of every month. Tuesdays, Wednesdays, and Thursdays are walk-in hours. If you are doing in-depth research, it is always best to make an appointment so that we can help prepare material ahead of time.

*Wondering what a storeship is? Come to the library to find out!

If you can't find what you need in the above resources, don't hesitate to contact us. We're here to assist you with finding the information you need.

For accessing Library and Archival Collections
Gina Bardi, 415-561-7033, gina_bardi@nps.gov or
Ted Miles, 561-7009, ted_miles@nps.gov



For accessing Museum Collections
Diane Cooper, 561-7053, de_cooper@nps.gov

Voyager
<http://library.nps.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

CalCat
http://www.calcat.org/search_all_libraries.html

NPS Focus
<http://npsfocus.nps.gov/nps/home.do?searchtype=nps/home>

Museum Collections
<http://www.museum.nps.gov/safr/page.htm>

OAC
<http://www.oac.cdlib.org/>

Welcome

Who knew that libraries could be so much fun? If you're like me, just one visit to our Maritime Library at Fort Mason Center will usher you into a fascinating new world of captains' log books, passenger diaries and historic photographs.

And it turns out that even historic research at a maritime park can be an adventure. Inside, one of our curators tells how a Gold Rush ship's timber, rescued from a downtown construction project, is re-surfacing in an upcoming visitor center exhibit.

If spinning gears and whistling tubes are more your style, you'll want to hear how volunteers and staff are currently rehabilitating a circa 1920 donkey steam engine on Hyde Street Pier.

But no one should miss the park's traditional holiday events: Christmas at Sea and Old Time Maritime Christmas! Join us aboard the historic vessels for music, refreshments, and a visit (by boat!) from Santa himself.

Wishing you and yours a joyous holiday season.



Craig Kenkel
Superintendent

1 Oceans of Information

Fishing for maritime information? Not sure where to begin? Read this article!

2 Gold Rush Era Stern Timber


Buried under Bay mud for 150 years, evocative timber debuts in new exhibit.

4 Comics For Kids

Our outer space visitors take a trip through the internet and have some questions for you...



- Oceans of Information...1
- Superintendent's Message...1
- Visitor Information...2
- Gold Rush Era Ship Timber...2
- Events and Programs...3
- Comics for Kids...4
- Park Map...4
- Today in the Park...4



National Park Service

U.S. Department of the Interior

San Francisco Maritime

National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses 34 acres, and has the most National Historic Landmarks of any unit in the National Park Service. In addition to the fleet of historic ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, beach, lawn area, and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

Superintendent

Craig Kenkel

Chief of Interpretation

John Cunnane (Acting)

Public Affairs Officer

Lynn Cullivan

Maritime News Editor

Christine Baird

Mailing Address

Fort Mason Center, Building E
San Francisco, CA 94123

Fax Number

415-556-1624

Park Information

415-447-5000

Contributors to Volume 35:

Gina Bardi, Rejane Butler, Tim Campbell, Stephen Canright, Lynn Cullivan, Amy Hosa, Ted Miles, and Erik Olson.

The Maritime News

December, January, February Volume No. 35.



The dig, at the corner of Folsom and Spear Streets in San Francisco. After many days of hand and mechanical excavation, the remains of wooden sailing vessels were revealed. Two pieces were donated to the park by the condominium builder, Tishman-Speyer, with the invaluable assistance of the archeological consultant on the project, William Self Associates, represented on the job by James M. Allan. The timber marked with an ✖ will be included in *The Waterfront* exhibit opening in the visitor center in early 2012. Photo by William Self Associates

Gold Rush Era Timber For New Exhibit

BY STEPHEN CANRIGHT, PARK CURATOR, MARITIME HISTORY

A particularly evocative ship timber, the stern “deadwood knee” (a central piece of the ship’s stern structure) of an unidentified wooden sailing vessel, will be included in a new exhibit in the park’s visitor center. An intricately shaped mass of tropical hardwood weighing 600 pounds, it retains the broad headed copper nails that once held the yellow metal sheathing that protected the underbody of the vessel.

This timber was one of dozens of pieces uncovered twenty feet below street level at the corner of Folsom and Spear Streets in downtown San Francisco in September, 2005 during the excavation for the foundations of a condominium complex. In the 1850s this site was on the shoreline of Yerba Buena Cove. Between 1852 and 1857 Charles Hare ran a ship breaking yard there. He employed crews of Chinese immigrants to dismantle 77 old wooden vessels, salvaging their metal and selling their planking and timbers for construction material or firewood. These vessels

were among the huge number that ended their days at San Francisco in the years following the Gold Rush of 1849. The most striking find on the site was the largely intact stern of a small square-rigger, later identified as the whaling bark *Candace*.

The stern deadwood piece was one of a dozen timbers from the same vessel. We have not been able to identify the East Indiaman vessel the piece came from, but research indicates it was built in Asia, probably in India or Sri Lanka, during the 1820s or early 1830s. This timber connected the vessel’s keel to the stern post and transom and includes a portion of the rabbet, a carefully shaped groove which anchored the ends of the hull planking to the ship’s frame.

“The Waterfront” exhibit (opening early 2012) includes an area where visitors will look into and walk over the re-creation of a dig zone of Gold Rush ships buried under the Barbary Coast. This timber, under the Bay mud for over 150 years, will be a tangible (and touchable) connection to those historic days.

Maritime Memories



BY CELESTE BERNARDO
DEPUTY SUPERINTENDENT, BOSTON NHP

I recently had the pleasure of gathering with friends and visitors to celebrate the 30th anniversary of the Sea Chantey Sing at San Francisco Maritime. As I strolled down Hyde Street Pier, I couldn’t help but reflect on how my passion for maritime history and music began here. Of the eight national park sites I worked at, San Francisco Maritime influenced me the most.

Since my departure twenty years ago, I have performed at sea music festivals around the country, amassed a collection of concertinas, sea music recordings, and maritime history books, met my husband at a whaling museum, sailed aboard the US Coast Guard Cutter *Eagle*, worked as a “chanteyman” at Mystic Seaport, and served as superintendent at New Bedford Whaling National Historical Park. In my current position as Deputy Superintendent at Boston National Historical Park, I’m entrusted with preserving the Charlestown Navy Yard, where USS *Constitution* and USS *Cassin Young* are berthed.

There's no telling how many other people have been changed forever by their experiences at SF Maritime, but judging by the 30 year success of the Chantey Sing, the dedication of the talented park staff, and the thousands of people who came to celebrate that day, I'd guess that there are many!

Let's Get That Donkey Steaming Again

What’s up? A steaming donkey – is he mad? We’re not talking about the four-legged variety, instead a donkey steam engine and we have one on display at Hyde Street Pier.

These portable, steam-powered winches were common along the San Francisco waterfront from the 1880s into the 1920s. They were used to lift and move all sorts of things including lifting cargo from the pier onto the deck of a ship. The name “donkey” comes from the fact that the engines replaced horses as a power source. The term was also applied to similar engine and boiler units carried aboard ship.

On special occasions we fire-up our donkey engine using wood to heat water in the boiler to create steam. The engine propels an adjacent winch and powers an awesome, ear-splitting whistle atop the boiler

that is heard throughout Fisherman’s Wharf. So loud in fact it was painful, so an employee found a quieter model that we now use.

The engine has not produced steam lately because the tubes in the boiler needed to be replaced. This past summer, park employees and volunteers, lead by Erik Olson, (aka Mr. All-Things-Steamng) have been working to get that fixed.

They have carefully dismantled the boiler from the engine frame, cut out the old, corroded tubes, and rolled (installed) 96 new ones. Volunteer Extraordinaire Ed Neubuer accomplished most of the retubing work. The boiler was then filled with water and put through a hydrostatic test to check the seals around the tubes—only one tube needed to be fixed. After some

cleaning and painting work we will be running the engine for park visitors to see it once again in action. When you hear that whistle, you’ll know we’re steaming!



Photo, left: Employees separating the boiler from the engine frame. Above: Green Street Wharf in San Francisco during the 1880s. On the right is a donkey engine in use. A wire rope is visible running from the hoist drum up to the square-rigged ship where it probably ran down through a block and attached to a sling load of cargo to be moved from the ship's hold. Photo SAFR A12.152nb

Visitor Information

Dates and Hours of Operation:

Hyde Street Pier, located at Hyde and Jefferson Streets, is open 9:30AM to 5:00PM. Last pier entry at 4:30PM.

Visitor Center, located at the corner of Hyde and Jefferson Streets, is open 9:30AM to 5:00PM.

Maritime Museum (in the Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street. The building is open from 10AM to 4PM daily.

Maritime Library, located on the third floor of Building E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd). The library is open Tuesday–Thursday, 1PM to 5PM. For other open hours call 415-561-7030 and visit www.nps.gov/safr/historyculture/museum-collections.htm.

Contact Information

General Park Information: 415-447-5000
Pacific West Info Center: 415-447-0463
Maritime Store: 415-775-2665
USS *Pampanito*: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org
Library Friends: www.maritimelibraryfriends.org

Entrance Fee for Historic Vessels: \$5

Free for supervised children under 16.
Free with Federal Interagency Annual, Senior, and Access Passes, and San Francisco Maritime NHP Annual Pass.

No-Fee Areas

Visitor Center, Hyde Street Pier, Museum Building, Aquatic Park Historic Landmark District, and the Maritime Library (Fort Mason Center).

Reservations

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. Please call 415-292-6664.

Accessibility Information



Programs in the Visitor Center, on Hyde Street Pier, and in the library are accessible. Accessibility to programs on the ships varies. For detailed information, please call the Visitor Center, 415-447-5000, or <http://www.nps.gov/safr/planyourvisit/accessibility.htm>.

Permits

Special Use Permits require at least a one month notice and application. Filming permits are arranged on an individual basis. Please call 415-561-7049.

Music, Tours, Events, Lectures and Living History

Please turn to the back page for today's schedule.

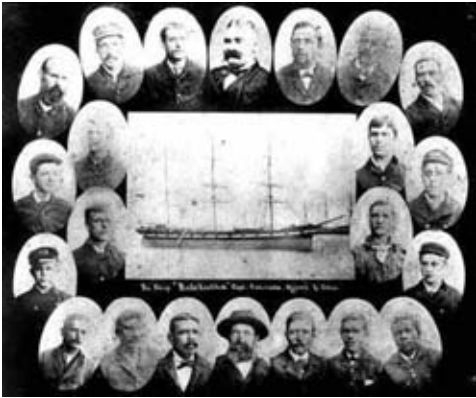
AFRICAN AMERICAN HISTORY MONTH PROGRAMS

MARITIME ROUTES OF THE UNDERGROUND RAILROAD
Sunday, Feb. 5 and Saturday, Feb. 18 3PM. Meet in the Visitor Center. Free.
A presentation on the use of ships as routes to freedom on the Underground Railroad. The California Gold Rush, West Coast whaling, stories of escape, and uncovering lost stories will be included.

THE SAGA OF CAPTAIN WILLIAM SHOREY
Sundays, February 12 and 26, 3PM. Meet in the Visitor Center. Free.
A series of slides will introduce you to the extraordinary life and accomplishments of the only black whaling ship captain on the West Coast.

CHANTEYS: THE AFRICAN AMERICAN AND CARIBBEAN CONNECTION
Saturday, February 11, 1-1:45PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.
Discover African American and Caribbean work songs of sailors, oarsmen, longshoremen and fishermen. Join Ranger Peter Kasin and Volunteer Richard Adrianowicz and join in on the choruses to these compelling chanteys.

EXHIBIT: AFRICAN AMERICANS IN THE MARITIME TRADES
Daily, throughout February. In the Visitor Center.
Photo exhibit about the contributions of African Americans in maritime industries.



Some of the crew members of the first voyage of *Balclutha* in 1887. NPS SAFR P80-133

IN THE LIBRARY
These programs are held in the Maritime Library, Building E, Fort Mason Center. For reservations call 415-561-7040 or melani_van_petten@partner.nps.gov.

CAPTAIN SCAMMON AND THE FARALLONES EGG WAR
Tuesday, January 10, 6PM. Donation: \$5 (general public); \$4 (Library Friends and SFMNPA members).
Researcher Eva Chrysanthé will talk about the adventurous and brutally successful whaler Captain Charles Melville Scammon, who, among other things, served as "boat cop" for the Farallones during the egg poaching battles of 1863.

THE CRUISE OF THE SHENANDOAH
Tuesday, February 28, 6PM.
The Confederate raider C.S.S. *Shenandoah* played havoc with the U.S. commercial fleet in the Pacific, capturing or sinking 38 ships and taking thousands of prisoners during her nine-month voyage of destruction. As part of our observation of the sesquicentennial of the Civil War, we will trace the *Shenandoah's* 27,000 mile cruise, ending when she fired the final shot of the war—three months after Lee's surrender.

BIRDS OF THE BAY
Saturdays, December 3 and January 21, 10-11AM. Meet at the entrance to Hyde Street Pier. Free.
This is a walk for children and beginners, but all are welcome. We will view water, shore, citified, and migratory birds on this easy stroll. There will be a brief orientation to spotting birds, and to using guidebooks and binoculars. Dress in layers with sun hat and sunscreen. Bring your own guidebooks and binoculars if you have them. 😊

ANIMALS OF HYDE STREET PIER
Dec. 7, 8, 21, 22, 23; Jan. 15, 18, 28, 29; Feb. 15, 16, 17, 3PM, and Feb. 22, 23, 11AM. Meet at the end of Hyde Street Pier. Free.
Come experience a whole different world you might not realize exists at Hyde Street Pier. Be prepared for squishy, slimy, and squirty creatures. 😊

MARITIME STORY TIME: THE TALE OF HENRY AND HARRY
Saturday, January 14, 2012, 1-1:30PM. Meet in the Visitor Center. Free. Ages 6-12.
Join in this fun-filled, interactive program about two stowaway kittens aboard the *Balclutha*. Find out what it was like to be a feline sailor in 1887. 😊

CRAFTS FOR KIDS
Saturdays, January 28 and February 25, 3PM. Meet at the entrance to Hyde Street Pier. Free.
Want to learn a little about life at sea and try your hand at making a maritime craft? Come on down to the pier and join us! 😊

HISTORIC WATERFRONT WALKING TOUR: FROM GOLD RUSH TO NATIONAL PARK
Saturdays and Sundays, 10:30-11:30AM. Meet in the Argonaut Hotel lobby (495 Jefferson St.), next to the Visitor Center. Free.
Stroll with a Park Ranger to discover the history of this vibrant area on this mile-long tour through the Aquatic Park Historic District, the Cannery, Hyde Street Pier, and "Fish Alley" at Fisherman's Wharf. 😊

ADVENTURES AT SEA: LIFE ABOARD A 19TH CENTURY SAILING SHIP
Daily, 2:15PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).
Join a guided tour of the historic ship *Balclutha*. Discover the hardships and rewards of the sailors who fought for survival during the treacherous Cape Horn passage. 😊

ALONG THE WATERFRONT
Sundays, December 18, January 15, and February 19, 1PM. Meet in the Visitor Center. Free.
Join Volunteer Warren Riley for an illustrated talk on changes to the San Francisco waterfront. Learn how historical events, such as the discovery of gold in 1848, contributed to the transformation of the waterfront over more than 100 years.

LIGHTHOUSES OF SAN FRANCISCO BAY
Sundays, December 18, January 15, and February 19, 3:15PM. Meet in the Visitor Center. Free.
Join Volunteer Warren Riley for a program on the role of lighthouses in the development of San Francisco. Learn about the history, equipment, and unique people who ran the lighthouses.

😊 FUN FOR FAMILIES PROGRAM

HERCULES ENGINEERING TOUR
Sundays, December 4 and February 5, 3PM. Meet at the gangway on the Pier. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces.
Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer. 😊

EUREKA ENGINE ROOM TOUR
Sunday, January 8, 2012 3PM. Meet on Eureka's gangway. Vessel admission (under 16 free). Tour includes climbing moderately steep ladders and entering cramped spaces.
Take a special tour of the ferryboat *Eureka's* engine room and get a close-up look at what makes a steam ferry run. 😊

SMALL CRAFT COLLECTION TOUR
Saturdays, December 10, January 14, and February 11, 10:30AM-12:00PM. Free. Call 415-292-6664, or email mgardner@maritime.org, to make a reservation and for directions to the warehouse.
We'll tour the collection of nearly 100 historic boats, stored in a warehouse in Alameda, talking about history, design and construction. Bring a bag lunch.

TOUR OF THE WW II SUBMARINE USS PAMPANITO
Dec. 6, Jan. 10 & 19, and Feb. 9 & 21, 2PM. Meet at the submarine located at Pier 45, Fisherman's Wharf. Call 415-775-1943 for ticket prices.
Join a park ranger for a tour of this Balao-class submarine (SS-38). Now a museum and memorial, the vessel made six patrols in the Pacific during WWII. The tour will emphasize stories about dramatic events during those patrols.

MODEL MAKING WORKSHOP
Saturday mornings, on Eureka. Vessel admission (under 16 free).
Visit the Hyde Street Pier model-making shipwrights workshop on *Eureka*. Talk with members and see their works-in-progress. For information kanebulota@comcast.net.

MUSIC

CHANTEY SING
Saturdays, December 3, January 7, and February 4, 8PM-MIDNIGHT. Free. Aboard a historic vessel at Hyde Street Pier. Reservations are required: call 415-561-7171 or email peter_kasin@nps.gov.
Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

MUSIC OF THE SEA FOR KIDS
Saturdays, December 17, January 21 and February 18, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 16 free).
History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. 😊



Friends of the San Francisco Maritime Museum Library
Join the Friends and help support the J. Porter Shaw Library. Membership includes reduced admission to Friends' events, free admission to the historic ships, and discounts on books purchased at the library and The Maritime Store on Hyde Street Pier. Call 415-561-7040.

HOLIDAY EVENT

CHRISTMAS AT SEA AND OLD TIME MARITIME CHRISTMAS
Saturday, December 10, 3:00PM. Aboard the historic vessels at Hyde Street Pier. Vessel admission (under 16 free). Evening program begins at 6PM. For information 415-447-5000.
Bring the family down to Hyde Street Pier for an old fashioned holiday. Music, refreshments, ornament-making, and a visit from Santa (by boat) will be part of the fun from 3PM to 4:45PM. Then, beginning at 6PM, the park's costumed Living History players will take you back to a bygone era, where you will meet and talk with the Captain and crew of the *Balclutha*, passengers on the *Eureka* ferryboat in their holiday best, and the cream of San Francisco society aboard the Ark houseboat. It all happens during a lamplit tour of the vessels decorated for Christmas 1901. *Reservations required for the 6PM program, call 415-447-5000.* 😊

OLD TIME MARITIME CHRISTMAS



One night every December the park's costumed living history group conjure their magic and visitors are transported to Christmas-time in the year 1901. Entering the pier, visitors join the night watchman as he goes on his lamplit rounds of the ships. One stop is the fo'c'sle on *Balclutha* where the sailors are celebrating.

Captain Fred K. Klebingat, born during the late 1880s, spent a lifetime at sea. He was a professional mariner who also had an amazing memory and left us with a collection of wonderful stories. Here is an excerpt from his story, *Christmas in the Fo'c'sle*.

We ought to celebrate Christmas right, and make a Christmas tree," said Carl Schroeder, Top Dog and the oldest sailor of the port fo'c'sle. "We had plenty to be thankful for." And that we had, for just a few nights before, about midnight on December 17, 1906, we had barely escaped being wrecked on Tristan Da Cunha, a lone and solitary volcanic island planted just about in the middle of the South Atlantic Ocean between Cape Horn and the Cape of Good Hope.

The night was dark and misty, and the four-mast bark, Anna, was logging more than 12 knots with all sail set. And it was only due to the vigilance of the Old Man, Captain Koster, that we escaped shipwreck—by the width of a cat's whisker. It was a miracle, that is sure, and it was a miracle that all were able to celebrate this Christmas. In that surf, and on that high rocky shore, not all of us could have reached beach alive.

The complete story is available here: www.nps.gov/safr/historyculture/sealetter.htm



Today In The Park

For more information about these programs, please turn to page three.

DECEMBER

- 1 Guided Tour of *Balclutha* (daily)
- 3 Birds Of The Bay
Historic Waterfront Walking Tour (every Saturday)
Chantey Sing
Hyde Street Pier Model Shop Open (every Saturday)
- 4 Historic Waterfront Walking Tour (every Sunday)
Hercules Engine Room Tour
- 6 USS *Pampanito* Tour
- 7,8 Animals of Hyde Street Pier
- 10 Small Craft Collection Tour
Costumed Living History On The Pier
Holiday Programs
- 17 Music of the Sea for Kids
- 18 Along The Waterfront

- Lighthouses of SF Bay
- 21,22,23 Animals of Hyde Street Pier
- 25 Park Closed: Happy Holidays!

JANUARY

- 1 Park Closed: Happy New Year!
- 2 Guided Tour of *Balclutha* (daily)
- 7 Historic Waterfront Walking Tour (every Saturday)
Hyde Street Pier Model Shop Open (every Saturday)
Chantey Sing
- 8 Historic Waterfront Walking Tour (every Sunday)
Eureka Engine Room Tour
- 10 USS *Pampanito* Tour
Lecture in the Library
- 14 Fee Free Day
Small Craft Collection Tour
Maritime Story Time
- 15 Fee Free Day
Along The Waterfront
Lighthouses of SF Bay

- Animals of Hyde Street Pier
- 16 Fee Free Day
- 18 Animals of Hyde Street Pier
- 19 USS *Pampanito* Tour
- 21 Birds Of The Bay
Music of the Sea for Kids
- 28 Animals of Hyde Street Pier
Crafts For Kids
- 29 Animals of Hyde Street Pier

FEBRUARY

- 1 Black History Month Exhibit Opens in Visitor Center
Guided Tour of *Balclutha* (daily)
- 4 Historic Waterfront Walking Tour (every Saturday)
Hyde Street Pier Model Shop Open (every Saturday)
Chantey Sing
- 5 Historic Waterfront Walking Tour (every Sunday)
Hercules Engine Room Tour
Maritime Routes Underground RR

- 9 USS *Pampanito* Tour
- 11 Small Craft Collection Tour
Chanteys: African American & Caribbean Connection
- 12 Saga of Captain Shorey
- 15,16,17 Animals of Hyde Street Pier
- 18 Music of the Sea for Kids
Maritime Routes of the Underground Railroad
- 19 Along The Waterfront
Lighthouses of SF Bay
- 21 USS *Pampanito* Tour
- 22,23 Animals of Hyde Street Pier
- 25 Crafts For Kids
- 26 Saga of Captain Shorey
- 28 Lecture in the Library

Park Website:
www.nps.gov/safr



Comics For Kids

The Maritime News is printed on recycled paper using soy-based

In case you don't know, Zog and Zig are our friends from outer space. This is their Hyper-Sonic Vehicle that they keep parked under Hyde Street Pier when they aren't zooming around. They are good friends with the pelicans.

Zog and Zig's space craft.

They have also been hanging around the ranger office and Ranger Rejane let them go on the internet.

It's a little tricky for them to sit at the computer, being alien life forms and all, but with a few adjustments, they manage.

We really hope you can visit the park in person, but in case you can't, you can visit on the internet. Zog and I have been exploring the park website, www.nps.gov/safr,

and we came up with some questions. You can find all the answers somewhere on the website.

1. Which one of the historic vessels is the oldest?
2. What animals traveled on ships as mascots?
3. What year did the Maritime Museum open?
4. What amazing thing did Kenichi Horie do when he was 23 years old?
HINT...Do you know about the search box? It's at the top, left side of every webpage.
5. Where is the poop deck on a ship?
6. What is the airspeed velocity of an unladen swallow?
HINT...you won't find the answer to #6 on the park website.
7. In 1899 a baby was born aboard BALCLUTHA. What was her name?
HINT...need some help? Go to: www.nps.gov/safr/forkids/answers

San Francisco Maritime is our FAVORITE park, but do you know there are 396 other NPS sites all over the country? If you love your National Parks, Monuments and Historic Sites, like we do, check this out, www.nps.gov/webangers. This is the NPS's on-line Junior Ranger program for kids of all ages. Play more than 50 games and learn about your National Parks.

You can set-up your own ranger station!

For more Zig and Zog comics go to www.nps.gov/safr/forkids/parkfun.htm

